The Hamilton Spectator

VOLUME TWENTY | HAMILTON COLLEGE, CLINTON, N. Y., OCTOBER 7, 1966 | NUMBER 3

Kirkland Campus Plans Unveiled

Artist's conception of one of three concrete and glass dormitories which will soon grace Kirkland's campus.

Bennett Answers Student Critics Of Financial Aid

by LANDIS SMITH

"Asinine and phony," comented one junior. He was sounding off about what he considered to be the irrationality of Hamilton's scholarship policies.

This anonymous student claimed that he receiveed $200 per semester as a freshman, but as a sophomore, he received $16 per semester and didn't understand why. He said that the school had promised him more, but then cut the amount down wheen they found that he held a New York State scholarship.

Are scholarship grants cut year by year as a student approaches graduation? Definitely not, according to Secretary of Admissions Sidney Bennett. Bennett said this week that the only criteria for scholarship grants is "need."

But more students have complaints.

"My scholarship has been going down, down, down," reported a senior, who added that his average has gone up 15 points since the first semester of his sophomore year, but his scholarship has dropped $600. He said that he was worried that he would not have enough money for the graduate school of his choice, but would have to go scholarship-

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Do You Like Rice?

Draft Test Looming

by WILLIAM TUCKER

Should I take the Selective Service College Qualification Test this fall? Every Hamilton man of drinking age lies awake at night pondering this question.

Unfortunately, the answer is not forthcoming from Dean Tolles. He did, however, state the facts in Tuesday Chapel, and invited students who have questions about the exam to meet with him in the Chapel next Wednesday at 88 p.m.

If you are a Selective Service registrant who has not taken the College Qualification Test, and intend to request a student deferment on the basis of it, now is the time to register. Applications are now available at local draft boards and in the Dean's office. They should be mailed to the Educational Testing Service and postmarked no later than Oct. 21.

The test will be administered on November 18 and 19; the nearest testing center is Utica. Unless you apply early, you may not be guaranteed your first choice of dates and centers.

One-Year Deferment

Each student is entitled to a 1-S classification, a statutory student deferment, for the duration of one academic year at college, as long as he remains in a full-time course of instruction.

Following this year, the student will be considered for a 2-S deferment, partially on the basis of his class rank and/or his score on the College Qualification Test. He must rank in the upper one-half of his class as a freshman, in the upper two-thirds of his class as a sophomore, and in the upper three-quarters as a junior. Undergraduates must achieve a score of at least seventy to be considered for deferment on the basis of the test.

A college graduate must rank in the upper one-quarter of his class or score at least an eighty on the test to be considered for a graduate school deferment. These may not be the determining factors, however, since the final classification will be left to the discretion of the local draft board.

Will Not Hurt

The SSCQT will not hurt a student's draft status. A student may be deferred on the basis of his class standing in spite of his score.

Where does this leave the hapless Hamilton hopeful? Tolles said he has a rather good chance of scoring at least 70. "Of those who took the test in New York, New Jersey and Pennsylvania, 91 per cent scored 70 or better," he commented.

However, as a senior aspiring to graduate school, he faces more stringent requirements. In the same selected area, only 22 per cent of those tested scored eighty or better. The remaining 78 per

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First Construction Scheduled for Next Spring

by JOHN PHILLIPS

Plans to construct a campus of contemporary style for Kirkland College in several phases were announced today by President Samuel F. Babbitt. Designed by Benjamin Thompson and Associates of Cambridge, Mass., the architectural plans feature two dormitory complexes and a single, all-purpose building fashioned from textured concrete and glass.

Ground-breaking is scheduled for next spring.

First Phase in '68

The first phase of the campus' construction, to be completed by the fall of 1968 when Kirkland welcomes its first freshman class, calls for three residence halls and a small section of the academic building.

Rooms in the first part of the academic building will house faculty offices, classrooms, and a dining area until more of the building is completed in the three other phases. When finished, the main building will offer lobbies, dining areas, classrooms, conference rooms, an auditorium, and faculty and administrative offices.

"We think it's extremely important that a college sets a level, in architecture as in other areas, that is aesthetically appropriate

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'Playboy's' Haley to Discuss Malcolm X and Black Power

Alex Haley

Alex Haley, prize-winning journalist, will speak in the Chapel on Tuesday, October 11, at 8:00 P. M. on "Malcolm X and the Rise of Black Nationalism."

Born in Ithaca, N. Y., in 1921, the son of a college professor, Haley attended North Carolina State Teachers College until his enlistment in the Coast Guard, in which he subsequently achieved the rank of Chief Journalist.

Encouraged by the reception of his writing while in the service, he entered civilian life as a free-lance writer after 20 years in the service. He has since had articles in *Harpers, Atlantic Monthly, Cosmopolitan, Sports, True, This Week* and the *New York Times Magazine.* He has also been a regular writer for the *Saturday evening Post* and *Reeader's Digest.*

Haley first heard of Malcolm X upon his discharge from the Coast Guard in 1959. He became interested in the man and the Muslim movement, and was the first to bring the Muslims to light in a national magazine.

The Minister's Story

His relationship with Malcolm grew close enough over a period of years so that he felt qualified to extract from the highly secretive minister of Islam the story of his rise from hoodlum, thief, dope peddler and pimp to leader of the Black Revolution.

Chosen as a Literary Guild selection upon its appearance, Haley's *The Autobiography of Malcolm X* also won the Anisfield-Wolf Award in 1966 from the *Saturday Review* for writing "the best book concerned with racial problems in the field of creative literature published in 1965." Critics hailed it as "brilliant" and as "one of the world's great books."

His latest work, in progress now, is entitled *Before This Anger.* Serving at present as Playboy's chief interviewer, he has in the past interviewed such famous and controversial personalities as

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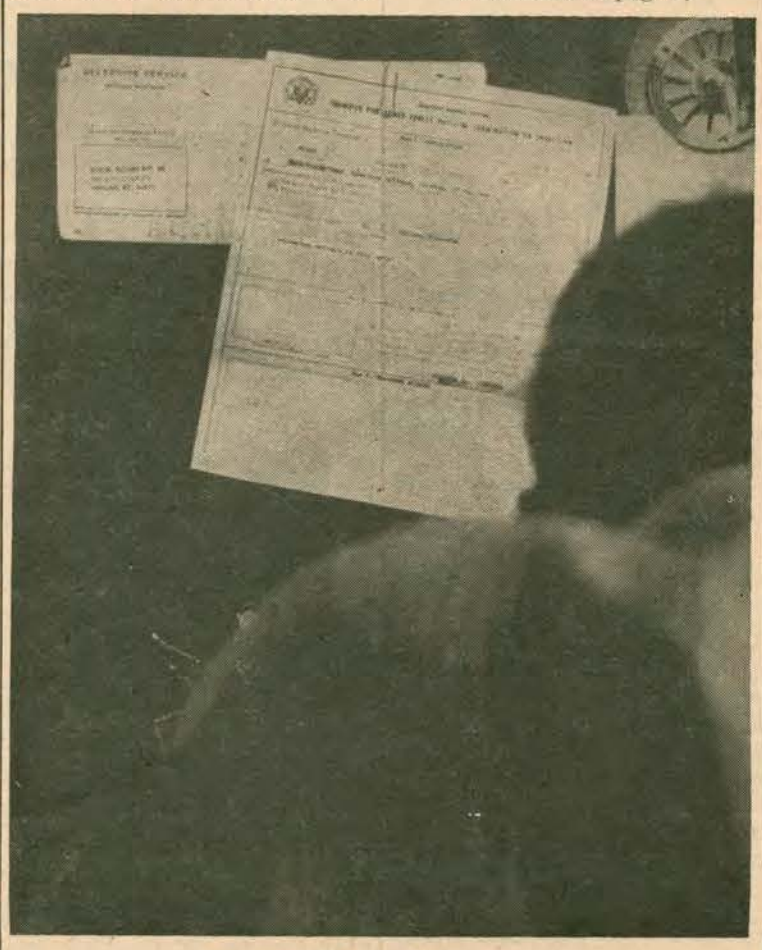

Deferred today, ??? tomorrow.

College Bookstore Being Investigated By Senate Group

Criticism of Hamilton's college bookstore has been commonplace for as long as any student on the Hill can remember.

"Before the old bookstore moved into Bristol last year, I remember going into Utica or even to Syracuse to pick up some books," one senior said. "The new bookstore really isn't any different—it just isn't a place where you can go in and browse."

Last year the Student Senate, acknowledging the complaints about the store, established a Bookstore Committee to investigate bookstore problems and possible solutions. The committee, headed by John Gordon and including as members Paul O'Rourke, Dave Hakanson, Dan Siegel, and, *ex officio*, Student Senate President Michael Lang, is working for a resolution of outstanding problems.

In conjunction with Mrs. Ethel Cameron, Bookstore Manager, the committee has expressed its eagerness to "see the intellectual curiosity of the Hamilton student both satisfied and stimulated."

In an effort to provide better services the bookstore last week made several national weekly magazines and the daily *New York Times* available for the first time. This is definitely an excellent first step," Lang said, "but it is just a beginning. It is still virtually impossible to go into the store and come out with a

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News In Brief

LOVE, LIQUOR AND LSD

Campus physician Dr. Leon Roe has initiated a new program this year to help the freshmen with those "private problems" of growing into campus life, namely those concerning Sex, Sobriety, and all-around Safety. Beginning during freshman orientation, Dr. Roe held several small and intimate gatherings of freshmen, during which he has lectured and answered questions of "any and every kind."

"The philosophy of the campus has hitherto been that every boy, when he comes here, has been carefully trained and taught about the birds and bees, alcohol, and even about drugs by his family or his school experience," said the doctor, "but every year a larger and larger number of boys come to me with serious problems in all of these areas."

He now tries to take care of the problem on a group level, discussing with each group such topics as birth control, venereal diseases, and the "frightening problem of alcoholism which faces this generation." Dr. Roe says his fears of alcoholism are borne out by the fact of increased drinking among incoming freshmen, up 15% since last year."

He believes that there are many more immediate problems with alcohol than with marijuana on the campus, and said he would rather have students smoking up occasionally than drinking consistently.

"The main purpose of these meetings is to dispell those common fallacies which almost every freshman brings with him from home," commented Dean Hadley DePuly. Of these, Dr. Roe commented the most common concerned sexual intercourse and the use of LSD. According to some freshmen, the well-attended meetings have rid them of some misconceptions, and even given them new ideas as to how to approach the problems of Love, Liquor and LSD with greater insight, with their "eyes open."

TRUSTEE LINOWITZ APPOINTED AMBASSADOR

President Johnson yesterday appointed Sol Linowitz '35 U. S. ambassador to the Organization of American States. Linowitz, prominent member of Hamilton's Board of Trustees and a member of the trustee committee to chose a new president, is chairman of the board of Xerox Corp.

Widely considered one of Johnson's closest advisors, Linowitz has served on the State Department Advisory Committee on International Organizations. He was often mentioned in recent months as a possible candidate for the Demoocratic gubernatorial nomination in New York State.

GOVERNMENT HONORS SECTION

The government department has set up an honors section for interested and able students taking Government 11-12. Kenneth Palmer, assistant professor of government, said that the section was organized to further the growing emphasis placed on independent work.

He also attributed the change to the fact that the old discussion sections were often dominated by two or three particularly articulate and bright students. By putting such students in the honors course, it is hoped that the less verbal members of the discussions sections will now be inclined to speak more freely.

Of the 120 students in Government 11, 37 said they would be interested in the optional honors section. The section now consists of six freshmen, chosen on the basis of verbal college board scores, and six upperclassmen, chosen on the basis of their past performance at Hamilton.

Palmer admits that the criterion for selection to the section may not be purely equitable, but the department felt it was the best they could do with its limited amount of information. The special section will have neither hourlies nor quizzes, but instead will submit three papers on the material covered.

'BOYS IN BLUE' STRIKE AGAIN

Students this week noted a sure sign that the academic year was in full swing: college guards started passing out tickets to illegally parked cars and the associate dean's office started reaping the rewards.

"No offenders are getting away without paying this year," warned one Root Hall secretary. "Not even the president of the student senate." Some presidents, however, do seem to be exempt. Kirkland College President Samuel Babbitt's car was ticketed on Wednesday for not bearing a Hamilton College parking decal.

After learning to whom the car belonged, the embarassed guard tore up the ticket and set off in search of other game.

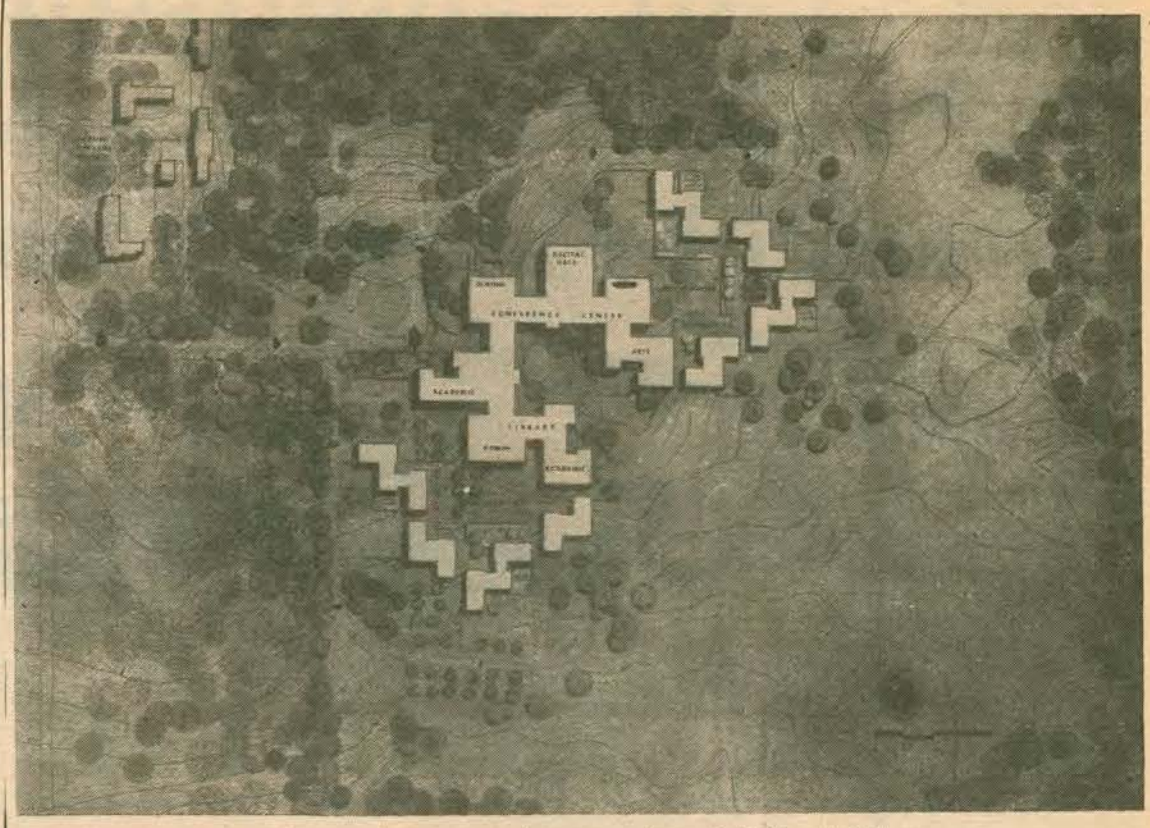
JOBS IN EUROPE

The American Student Information Service, a non-profit organization with headquarters in Luxembourg, is now accepting applications for summer jobs in fifteen countries. The available jobs rang from working in a factory in Germany, to counseling in a camp in Switzerland, to waiting on tables in Spain.

The college worker participating in ASIS is given a five-day orientation tour of Luxembourg, France, Germany, Holland, and Belgium during which he is informed how to benefit most from his stay. The student is required to pay transportation costs; however, he is in most cases provided with room and board, and is guaranteed health and accident insurance.

Because ASIS accepts its applications on a first come first served basis, any interested student should contact **The Spectator** through the campus mail immediately.

Kirkland Design on Display



Aerial view of a proposed presentation of Kirkland College.

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as well as functional," Babbitt said. "Mr. Thompson has met with us often and his concept of Kirkland's physical plant has the approval of the Board of Trustees."

Thompson, chairman of the department of architecture at Harvard Graduate School of Design, founded his own architectural firm in January, 1966. Besides Kirkland, he is working on new buildings for Amherst, Harvard Law School, Williams, and Bennington.

He has been honored four times in recent years by architectural societies and was recently made a Fellow of the American Academy of Arts and Sciences.

A scale model of Kirkland's campus now rests in the current administrative offices of the new women's college. It shows the main academic building as a rambling, two-story edifice with flat roofs and a centrally-located courtyard.

According to Babbitt, the main building "will expand each year as more room is needed for each entering class." To be financed primarily by private donations, it will be located 300 yards behind the ELS house.

Plans for faculty housing are not definite, but Babbitt said most of Kirkland's 58 or so faculty members will live off the campus in Clinton or nearby areas.

However, faculty families who wish to live in the residence halls may do so. Each hall will have an apartment that will be used either by a faculty family or a housemother.

Babbitt will visit Albany on Oct. 10 to talk with the New York State Dormitory Authority about a $10 million loan for Kirkland. Babbitt said. "The college dorms could be financed in two alternate ways: either by the Dormitory Authority or by a federal grant. In either case, finances must be adequate to provide for Kirkland's phase-by-phase yearly development."

When the working plans for Kirkland's first phase are completed next January or February, bids for construction will be taken. "It is our hope that the bid period will be over no later than March so that construction can begin in April," Babbitt said.

When questioned about other facilities, Babbitt said that Kirkland girls will use Hamilton's library and science laboratories.

He stressed, however, that in the first year no classes would be co-educational.

Concerning athletics, Babbitt said, "Kirkland will have no athletic requirements. Though we hope that our faculty members will assist our students in sports that interest them, we believe that a young woman ought to assume most of the responsibility for improving her body or mind. We aren't out to coerce them."

Babbitt plans to invite faculty and students to view the model and drawings of Kirkland that are now in Kirkland's administrative offices. The date will be announced later. He also said that a full scale model of a Kirkland dormitory room may be set up in his offices next year.

D. T.'s Plan Revival of a Useful Past And Look Forward to a Future of Service

by BILL CASELLA

"DT should immediately broaden its horizon and take on activities that it hasn't in the past," said Associate Dean Hadley DePuy when he met with the DT's last Thursday to discuss the future of the sophomore honor society.

The organization, whose main activity is promoting class spirit and freshman-sophomore rivalry, had been severely shaken by the Student Senate's abolishment of tapping.

Presently DT is considering helping with freshmen orientation, running a sub-freshman weekend, sponsoring a freshman picnic, and forming a Blue Key Program to greet visiting athletic teams.

The egg-throwing ruckus on the Chapel steps, which sparked the Student Senate resolution to abolish tapping, was nothing new to Hamilton. Such scenes were commonplace long before there were DT's around and are as old as the College itself. During the Chapel rushes of the 19th cen-

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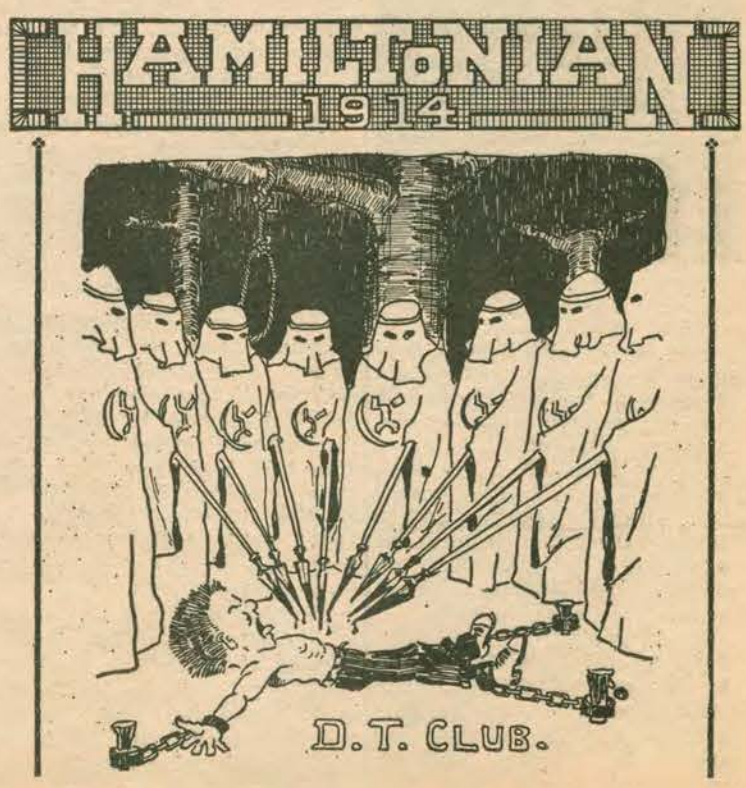


Malcolm X and Playboy Bunny

(Continued from page 1)

Phyllis Diller, Dr. Martin Luther King, George Lincoln Rockwell, and Sammy Davis.

He will soon be traveling to England to interview retired football star Jim Brown.

Accompanying Mr. Haley on Wednesday, October 12, will be Liz Moorman, a bunny at the Chicago Playboy Club. The 20 year-old Miss Moorman, a native of Houston, Texas, attended the University of Houston for two years as a pre-med.

In the public eye since she was 15, Liz has been a model, dancer, TV actress, and a secretary, before becomming a bunny in January of 1966. With an I.Q. of 147 on the Stanford-Binet range, Liz will welcome any and all questions on any and all subjects from Hamilton men.

Mr. Haley and Miss Moorman will attend classes on Wednesday, and will be in the President Dwight lounge of the Bristol Center from about 4:30 P. M. until 6:00 P. M. In informal discussion, Mr. Haley will then talk about the Playboy in the modern world.

Chicago bunny Liz Moorman will visit the Hill next week with "Playboy" interviewer Alex Haley.

Hamilton's First Sectarian Service Given in Chapel

Last Sunday the Reverend John Gorton, Episcopal minister of St. James Church in Clinton, signaled the beginning of a new approach in the Chapel's Sunday program schedule when he held an Episcopalian evensong service in the Chapel.

Until this year, only non-denominational Christian services have been offered on the Chapel's regular schedule. But for now and for the rest of the year, the services of different religious denominations will be held, according to the Reverend Jay G. Williams, to "introduce those who go to Chapel to the different ways various sects and religions worship."

Students Asked for It

"The new system was introduced," said Mr. Williams, "primarily because students have asked for it." The customary weekly service, still familiar to most Hamilton students, was instituted to accomodate students of many sects at a time when Chapel attendance was mandatory.

Those days are past, and as a result Dean Colin Miller has decided to offer a variety of services in order to offer more to those who attend, and perhaps to catch the interest of those who don't.

Father Gorton's sermon in last Sunday's service consisted mainly of an explanation of the various parts of the Episcopal service and their derivations.

Four more denominational services will be held during the college year: a Roman Catholic service on November 6, a Jewish service on December 4, a Lutheran service on March 5, and a Quaker service on April 9.

Dean Miller, Mr. Williams, and a number of guest preachers will conduct the remainder of the services throughout the year.

– Notice –

All students are urged to come to the Health Center Wednesday night for a flu vaccination. The Clinic will be open from 7 to 8:30 p.m. --

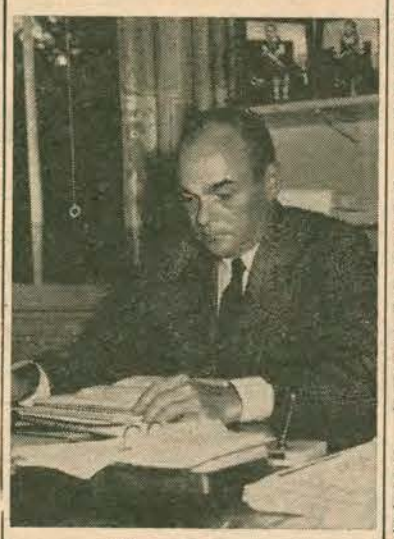
Scholarship Students Argue Validity of College Services

(Continued from page 1)

begging.

Referring to the scholarship cuts, Bennett said, "The case is very often the opposite." He added, "We do not always offer Freshmen as much as we could because we don't want to be merely 'buying' the best students." He said that once a student becomes a sophomore, the amount is often increased to better fulfill his need. A casual survey bore him out.

"My scholarship was cut in half this year," said another confused senior. "As a junior, I received $300.00 per semester, and it was my best year academically, so I don't really understand the cut at all."



Sidney B. Bennett

He did say that his parents' income had risen a bit, but that, at the same time, a brother had entered college, and with no scholarship. He added that Hamilton had promised to supplement his New York State scholarship, but had failed to do so until his junior year.

One senior doubted the validity of the College Scholarship Service. He reported that one summer he had failed to fill out the forms. When he returned to school, the Admissions Office asked to see a few approximate figures concerning his parents' income, and on this basis, computed his scholarship.

The crux of the confusion between Bennett's office and the scholarship holders seems to be two things, the College Scholarship Service (C.S.S.), and Hamilton's policies regarding New York State scholarships.

Bennett said that before using the C.S.S., the Admissions Office used their own forms to determine a student's financial need. He said this college form, sent directly to the college upset many parents, who preferred using the C.S.S. form. He added that when the college receives the processed form from the C.S.S., the various facts from the parents' confidential statement have been put through a formula and the need computed.

Bennett added that in the case of another child in the family entering college, the cost of tuition less any scholarship is allowed as a deduction. The philosophy behind this is that the family would be paying for the student's room and board were he living at home. Bennett admitted that living at home actually costs much less than living at school.

With New York State scholarship holders, their needs are computed first, and the the college offers the additional amount required to fulfill the need. Bennett added that sometimes students come out ahead in this process.

The admissions officer said that most students need approximately $3,300 per year, with $2,850 of that being fixed costs, and $450 allowed for personal expenses. He admitted that the expense estimate is low. He said summer earnings are considered in scholarship grants, and added that students are expected to earn approximately $100.00 more each summer, starting with $300 the freshman year. The university of Rochester expects their students to hike their summer earnings from $300 the freshman year to $500 sophomore year.

Bennett went on to say that scholarship grants are often given in the combination of cash and a job. If the student quits the job, it is taken into consideration the following year.

The Jaundiced I

—by John Gordon

"Haaa-up! What's going on here?"

"All right, break it up, break it up. All right break it up."

"C'mon now, break it up, c'mon, c'mon," I parroted while stumbling around in the wake of a flying wedge made up of Deans Depugh and Totles, the Judiciary Board, the Grounds Crew, Hawkeye, half the membership of the Conservative Club with an egg.

"Hey, c'mon," I yelled back, dazed. "What's going on?"

"C'mon now," shouted out Dean Depugh. "Stop that. Cut Captain Roenigk down."

So *that* was it. Above the crowd a crude effigy, dressed in some vaguely naval uniform, dangled by a rope from the front central arch of the Bristol Center. Oh, it was a sickening sight (the effigy, not the arch). Suddenly queasy, I clutched my stomach and ran into the snack bar.

"Hu-help!" I stammered. "They're lynching Captain Roenigk. Help!"

"Captain who?" asked a knot of students and staff.

"Captain John G. Roenigk, the new Planning Director."

"You mean the Navy guy in last week's *Spectator?*"

"That's him. Help. Follow me."

"Can we help?" A bunch of students had just entered from the basement. "We hear they're lynching Captain Roenigk."

"Right this way!" and I waved them out to the front of the Center, expecting to see the crowd dispersed and the figure cut down.

But migosh! The students, far from fighting back the mob, had joined it. Not only was the effigy still hanging, but in the distance I could see more students arriving with torches, no doubt to set it aflame.

Shocked but undaunted, I drew up a petition condemning this outrageous act of student irresponsibility and left eighty places for professor's signatures. Maybe the faculty could bring them all to their senses. Clutching the paper under my coat, I charged out of Bristol through the ever-growing mob in the direction of the Kirkland basement where, I can say with some authority, reside a number of professors who are fond of signing petitions.

"Quick!" I panted to the first professor I ran into," my petition . . . Captain Roenigk . . . "

"Captain Roenigk?" he enthused. "Concrete blocks, you mean? Flat roofs?"

"The same." And I handed over the petition for his eager signature. "Thanks," I said. "The captain appreciates all the support . . . "

"Support?" he gasped. "Concrete blocks? Flat roofs?" and he tore the petition from my hands.

Of course there was nothing to do now but go see the captain himself. Across the campus the effigy was brightly ablaze and the fire seemed to be spreading to the director's office. The mob was still growing. Truly alarmed, I sped across to the captain's office in Dunham Dormitory, which, you may recall, is one of the two Hamilton buildings Captain Roenigk is purported to admire.

"What is it, man?" he demanded as I entered. "Anything to report about the mutiny on the starboard side of the campus?"

"Yes, *sir!* I responded automatically. "Dean Totles and Dean Depugh . . . "

"First Mate Totles and Ensign Depugh. Always remember your ranks, man. That's what keeps this ship afloat."

"Yes *sir!* and there's a fire which seems to have spread to Mr. Loomis' office . . . "

"Chief Petty Officer Loomis! Get it straight, man. Straight as the buildings you live in."

"Yes, *sir!* Any orders, sir?"

"Continue your watch, sailor. If we start to ship too much to starboard, pass the order to jettison Silliman Hall and any dolomite still aboard. Wire the commodore for a cargo of concrete blocks. Oh — and order me a new pair of ball bearings. That will be all."

"Yes, *sir!*"

"Oh, one more thing, sailor."

"Yes, sir?"

"Hast thou seen the white whale?"

At the other end of the campus, the effigy of Captain Roenigk had long disappeared in the smoke and chaos. What seemed like the whole of Hamilton College had massed around the front of the Center and appeared — dared I to hope? — to be tearing it down, block by block. Except, I noticed, for a few harried souls, who had escaped from the destruction and were scattering in every direction away from the buildings.

Exactly like rats, I thought, leaving a ship.

EDITORIALS—

A Lift

The Chapel Board's decision to replace the Morron Lecture Series with church services of varying religious denominations is a good one. Within the near future, the Roman Catholic, Jewish, and Quaker faiths, among others, will each have the opportunity to conduct a Sunday night service in Hamilton's historic chapel.

More importantly, all persons, regardless of religious affiliation, are invited to attend each and any service.

Since the abolishment of compulsory chapel, there has been some mystery about how to provide a viable and meaningful religious experience for Hill students. The new services are a stride toward solving that mystery.

A Come-Down

"It looks like a cross between a shopping center and a state university administration building," grumble two seniors as they leave the old psychology building after viewing the scale model of Kirkland's new campus."

"You just can't afford to construct buildings like Truax and North anymore," says a Hamilton administrator.

Somewhere in between rests the unfortunate reality of Kirkland's architectural plans.

A new college, without money to burn must be somewhat cautious about its construction costs. Its physical plant, therefore, is designed in a fashion which must be termed — functional. Not the prettiest word, but one that other colleges are also having to use to describe their recent architectural additions.

Nonetheless, for a college which boasts an exciting, "pioneering" curriculum and educational philosophy, Kirkland's architecture is quite a come-down. The *Spectator* sees nothing in the least exciting or imaginative about the planned campus.

Black Power

The cause of Negro civil rights in this country has suffered a severe setback in recent weeks as frightened Americans have allowed themselves to become part of the aptly-named "white backlash."

The attitude in Congress appears to be that Negroes will not be allowed their legal rights until the riots stop. The riots, however, are expressions of the Negro's frustration in a society that denies him his rights, and we expect that they will increase before they decrease if corrective action is not taken.

Although it is obvious that the rights movement has adopted a more militant stance within the past few months, white reaction to "black power" has been, at best, sadly confused. Since the slogan was first used during a freedom march in Mississippi last June, the phrase has been misconstrued by the press, politicians, whites, and Negroes themselves.

As leaders of the Congress of Racial Equality and the Student Non-Violent Coordinating Committee have constantly repeated, black power does not mean black dominance or black violence. Instead, it advocates a social system in which the black man will be able to exercise the political power, the economic power, and the educational power that the American white man exercises today.

Daniel Gant, CORE field secretary, recently emphasized that black power, in a nation where whites outnumber blacks eight to one, cannot mean violence. If violence becomes necessary to resolve the civil rights struggle, he said, the black man will have no power.

The misuse of "black power" by the Negro rioters has also confused the issue, but there is no reason at all to consider that their use of the phrase has any more significance to the cause of civil rights than their "burn, baby, burn."

However, neither the irresponsibility of the rioters, nor the no longer latent prejudice of many white Americans can justify the recent actions of several prominent political leaders. The gubernatorial nominations of racists Lester Maddox of Georgia and George Mahoney in Maryland are a disgrace to the citizens of those two states, but the Senate's rejection of President Johnson's latest civil rights bill is a disgrace to then entire nation in the eyes of the world.

While America is attempting to convince the emerging African and Asian nations to follow its lead in the struggle between East and West, the denial of democracy to so many Americans is becoming a more blatant sign of hypocrisy each day.

The United States is now engaged in a war in Vietnam. The purpose of this war, our leaders say, is to grant the Vietnamese the power of self-determination, the power to enjoy the democratic principles that underly this nation's system of government. We fail to understand why a cry for this same type of power by America's black citizens is such a terrifying thought to so many white Americans.

Letters to the Editor

He's Our Man

To the Editor:

Hamilton College has finally found the panacea to all its physical plant problems; Roenigk has arrived. Having been in the Navy for thirty years as an attache, a linquistical expert, commander of a logistical supply force, assistant chief of staff with forces in Korea, and above all his experiences with the atomic bomb testing, we can see that Hamilton College has chosen a well rounded man well within the full meaning of the "Liberal Arts."

If indeed the quotations in last week's *Spectator* are accurate, the views of Mr. Roenigk are certainly a clear reflection of thirty years in the Navy. Mr. Roenigk's primary consideration, "The first thing to think about today is cost," solves a lot of Hamilton College's building problems. Such a formula should have been thought of long ago.

Posterity will indeed be proud of buildings constructed on this new principle and inspired by appealing Naval installation structures from Mr. Roenigk's treaspre trove. I can see them standing back sixty years from now looking at a lovely ivy-covered, flat-roofed, cement block building and saying, "Boy, they sure knew how to save money in those days."

It is good to see that in this Liberal Arts institution we have started to realize that it is no longer worthwhile to sustain sacrifices simply to preserve the blending of newer buildings with the older ones.

Hamilton College has finally found the man who most typifies their new policies toward the physical appearance of the campus and the attitudes of the men controlling these policies.

Respectfully,
Peter E. Bartholomew

Dirty Work

To the editor:

Since the Modern Tailor Shop has, for at least the past three years, been giving highly inferior service at very exorbitant prices, we, the undersigned, recommend that this establishment either improve its service and reduce its prices, or be banned by the College from soliciting customers within college buildings and fraternity houses.

Yours,
Michael L. Richmond '67
Dave Obersheimer '69
Mitchell Denker '69
Mike Bauer '69
Charles Zellmer '69
David Bate '69
Robert A. Schultz '69
Thomas Lindsley '69
Bill Powers '69
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David Sansone '68
Charles Kober '69
Mike Small '70
Rex Hawley '67
Edd Lyon '69

Draft Test . . .

(Continued from page 1)

cent must rank in the upper one-quarter of their graduatiing class to qualify for a student deferment while in graduate school. They will have to carry that score through their entire education, for no one may take this exam more than once.

Colorful History for 'Dirty Thirteen'

(Continued from Page 2)

tary, the whole school joined in while the sophomores drove wedges between the Chapel doors to lock the freshman class inside.

Walter Pilkington, author of *Hamilton College, A History*, said that the September disturbance "was only a pale reflection of what they used to have."

Violence nearly erupted during the 1890's when President Stryker objected to hazing and Chapel rushes. "Stryker," Pilkington's book relates, "was determined to maintain discipline —even with a baseball bat. . . "The class of 1895 . . . showed their resentment by cutting classes, removing Chapel furniture, and introducing various pieces of livestock into the lecture rooms. The protest culminated when some members of the class sent a six-by-six beam, eighteen feet long, through the window of the President's study late one night."

DT didn't become actively involved in freshman hazing until as recently as the early 1950's. The Dirty Thirteen, as they are officially known, came into existence at the turn of the century when 13 members of the class of 1903 organized an exclusive intra-fraternity social and drinking society.

"The group had no noble purpose," explained Wallace B. Johnson '15, who became a DT in 1913, "except the promotion of friendship among its members." Out to have fun, the group was often rowdy; initiates, wearing pajamas and baby bonnets, descended upon Utica and spread themselves out on Genesee St.

Gradually, however, DT evolved into an honorary society. Among its members were Philip C. Jessup, Wm. Bristol, Jr. and L. H. Bristol, who donated the Bristol Student Center, and John Nichols, author of *The Sterile Cuckoo*.

By the 1920's they had given up their pajamas and expeditions into Utica and were initiating their members outside chapel. The 1936 *Hamltonian* describes it: "Every morning after Chapel the boys are put through their paces. They are required to wear little pink bonnets and inflated baloons, have a well stocked supply of sweets and other food on hand, and transport cute toy wagons in their wanderings."

By the 1940's the DT's were wearing white blazers and making themselves of use to the school. From the 1940 Hamiltonian: "These thirteen men, chosen from their class as outstanding in curricular and extra-curricular activities are the strongest unit representing the Sophomore class.

"The DT's give an annual spring banquet for the sophomore and upperclass members of the society, and also sponsor the popular tea-dance at Spring Houseparty. In the past two years, the DT's have become a 'Key' society on the Hill as well. They have taken it on themselves to act as hosts to visitors to the Hill, and in this capacity they have done much to foster good-will between other colleges and Hamilton."

In the early 1950's the DT's turned their attention to the freshmen and began the tapping which they continued until weeks ago.

The Hamilton Spectator

VOLUME 20 NUMBER 3

QUOTE OF THE WEEK

"By definition, we are pledged to quality."
Samuel F. Babbitt, in his Convocation address.

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Social Committee Plugs 'New Sound' in Fall Socket

by RICK GERAGHTY

Rock and roll has taken over houseparties. For the first time in Fall Houseparty history the Social Committee has decided to do away with the usual comedian-folk group entertainment in favor of the New Sound.

The show will feature Mary Wells, 2 year old recording artist for Motown Records. Mary began her career at 15 when she recorded her first big hit, "Bye, Bye, Baby." Since then she has recorded such hits as "You Beat Me to the Punch," "The One Who Really Loves You," "You Lost the Sweetest Boy," and her latest album, "My Guy," which has sold in the millions.

Sharing the limelight with Mary Wells will be the Jive Five. The Jive Five record on the Fury label, and have made the big time with such hits as, "My True Story," "What Time Is It?" and "Do You Hear Wedding Bells?"

Backing up both Mary Wells and the Jive Five will be the Esquires, a five-man instrumental group well known along the East Coast. The Esquires are led by Jeff Ginman, who attended Hamilton in 1960-61 before transferring to Columbia University. The group has toured with such famous recording artists as The Tymes, Fats Domino, and The Shirelles, and have played at most Eastern colleges.

Still remembered for their big seller, 'In the Still of the Night,' the Jive Five will appear, along with Mary Wells and the Esquires, in the Chapel a week from Saturday.

Townies and Jello Shake Up Freshmen

by GEOFF PRECOURT

Freshman life at Hamilton after three weeks can be narrowed down to certain basic features.

First, there is Dunham Dorm, its noise, its lack of serenity, and its cinder blocks. Then there is the Commons; consistent consistency; bread, jello, mashed potatoes, let-down main course, three glasses of milk, very sponge cake, and ice cream.

There are freshman-sophomore frolics, this year a myth with the demise of tapping. And finally, there are the towny girls, those adorable little teeny boppers who somehow have lost their way to pajama party and inevitably end up at Dunham.

With smiling faces and reflecting braces, they stick three fingers in their mouths and give a Shea Stadium Whistle through their dainty, lipstick-smeared lips, Immediately fifty love-sick freshmen turn in the direction of the noise, hoping to find a Bardot, a reincarnated Monroe, a Lollabrigada, or even a Haley Mills.

Alas, it is only the townies, cruising by in their blue Mustang, or their brown station wagon, or their white convertible, or their Raleigh Twin Teen Special bicycle, ready for another escapade with the men of Hamilton.

It is not easy to describe this crew of young ladies. To assume that they are a part of a larger system of femininity is to consider the incredulous. No group in society, anywhere, could be so uncultured, so untactical, and at the same time so dumb.

It is far easier to describe their habits, more specifically their mating habits. This is a group of girls who are willing to surrender anything but everything. They get a kick out of tag football, especially when they are on offense; no other sensation pleases them quite so much as getting tagged.

They are willing to drink your beer at any time of the day, and giggle suggestively as they reach their capacity at the end of the first Baby Knick.

(Continued on page 7)

Root Art Center Exhibits Planned

This year the Root Art Center will present seven exhibits ranging from sculpture to abstract paintings. Currently the abstract paintings, drawings, and prints of the Edward W. Root collection are on display.

From Oct. 16 to Nov. 13 the exhibit will include photographs by Sylvia Saunders, and from Nov. 20 to Dec. 17 works by the faculty of Syracuse University School of Art will be presented.

The fourth exhibit of the year, Jan. 8 to Feb. 12, is yet to be announced. The creations of three sculptors will be on display from Feb. 19 to Mar. 22, and the work of Austin Briggs will be shown for the last three weeks in April.

For the last exhibition of the year, May 7 to June 4, Acting Director Miss Cornelia Griffin has planned a display of paintings by James Penney and photographs by Dr. Frederick Miller, Jr.

The Root Art Center is open daily from 8:30 a.m. to 6 p.m., and 7:30 to 10:30 p.m. On Saturday the hours are 9 a.m. to 12:30 and 2 p.m. to 6 p.m., and Sundays from 2 p.m. to 6 p.m., and 7:30 to 10:30.

its noise, its lack of sereenity, and its cinder blocks. Then there is the Commons; consistent consistency; bread, jello, mashed

Action

Syracuse University: Oct. 28: Homecoming; **Dionne Warwick** and **Jay and the Americans,** in the Manley Field House, Syracuse. 8 p.m.

Film Forum

Reviewer Terms 'Dr. Zhivago' Exceptional; Cites Images

by WAYNE PRESSEL

To the student desiring only comedy and entertainment, *Dr. Zhivago* is frustrating, disappointing and unbearably long; the viewer must work to understand and enjoy it. Although the themes become hopelessly entangled, the overall beauty and power of character, setting and movement leave the viewer with the feeling that he has seen an exceptional movie.

The beauty of *Dr.* Zhivago is that it has neither a unifying theme nor a single central character, but that it is a continual contrast of images. For example, the harsh winter which threatened the lives of the characters was also seen as a beautiful phenomenon, and the elegant, aristocratic dinner was interrupted by the Communist marchers in the street. The continual shift and contrast at first bewilder the viewer but then enchant him. The sole structural weakness is Lean's use of the flashback device; it robbed the story of its beginning and end.

Yuri (Omar Sharif), who throughout his struggles remains firm in his love of mankind, lacks warmth and enthusiasm. He is an unconvincing character. Lara is the next most important character; she is, above all, a sensuous woman. Julie Christie adds the beauty and vitality to make Pasternak's character life-like and charming. Tonya, played by eeraldine Chaplin, is the weakest of the principals. Although her part as Yuri's faithful wife is quiet and sincere, she exhibits little personal charm and power.

By far the most interesting, interpretive, and realistic character is Komarovsky, portrayed by Rod Steiger. More than a portrayal, he personifies the often ugly, but always natural, realism which each of the characters at some time experienced. He is neither an angel nor a devil, but rather a mixture: in the beginning he seduces Lara and in the end he saves her from certain destruction. The viewer feels that, while Komarovsky is himself undefinable, he alone understands each action and character in the story.

The movie captures the essence of Pasternak's love of Russia, but omits minor characters, scenes, and dialogues which helped earn Pasternak the Nobel Prize in 1958. Although the movie brings to life the beauty of Russia, and the trials of her people, it is certainly no substitute for the novel.

Unlike the novel, the movie deemphasizes Russian culture and history and accentuates the personal lives, ambitions, and problems of the characters. The Rus-

Yuri Zhivago (Omar Sharif) and his lovely bride-to-be Tonya (Geraldine Chaplin) watch the festive guests at the Sventytski Christmas party.

sian Revolution is studied only as it affects the characters. The horror of World War I, the suffering of the Revolution, and the hypocrisy of the early Communist Russia serve as a backdrop for the personal struggles, victories, and defeats of the characters. The movie's failure to interpret visually Pasternak's love of Russia and her people prevents attainment of the same genius as Pasternak's novel.

Events of Interest

Kallet Theater: *The Greatest Story Ever Told,* with Max von Snidow and Charlton Heston: 2:00, 8:00 p.m.

Olympic Theater: *The Reptile*: 8:30 p.m., *Rasputin, The Mad Monk*: 6:50, 10:00 p.m.

Rialto Theater:*The Trouble With Angels,* with Hayley Mills: continuous shows from 2:00 p.m.

Stanley Theater: *The Fighting Prince of Donnegal,* with Peter McEnery and Susan Hampshire: 5, 7:10, 9:30 p.m. *Winnie The Pooh*: 2:15 p.m., 4:30, 6:40, 9:00.

Uptown Theater: *The Fighting Prince of Donnegal,* with Peter McEnery and Susan Hampshire: 5 p.m., 7:10, 9:30. *Whinnie The Pooh*: 2:15 p.m., 4:30, 6:40, 9:00.

Kinokunst Gesellschaft: *Open City,* directed by Robert Rossellini. 8 p.m. Chem. aud.

Kirkland Art Center: *The Sea Around Us.* Tonight only, 7 p.m.

Root-Jessup African Film Fest.: *Africa, The Hidden Frontiers.* Sunday, 8:30, Chem. aud.

The Snip & Clip
Barber Shop
21 College Street

on the scene

Clark Wins Watkins Glen Grand Prix

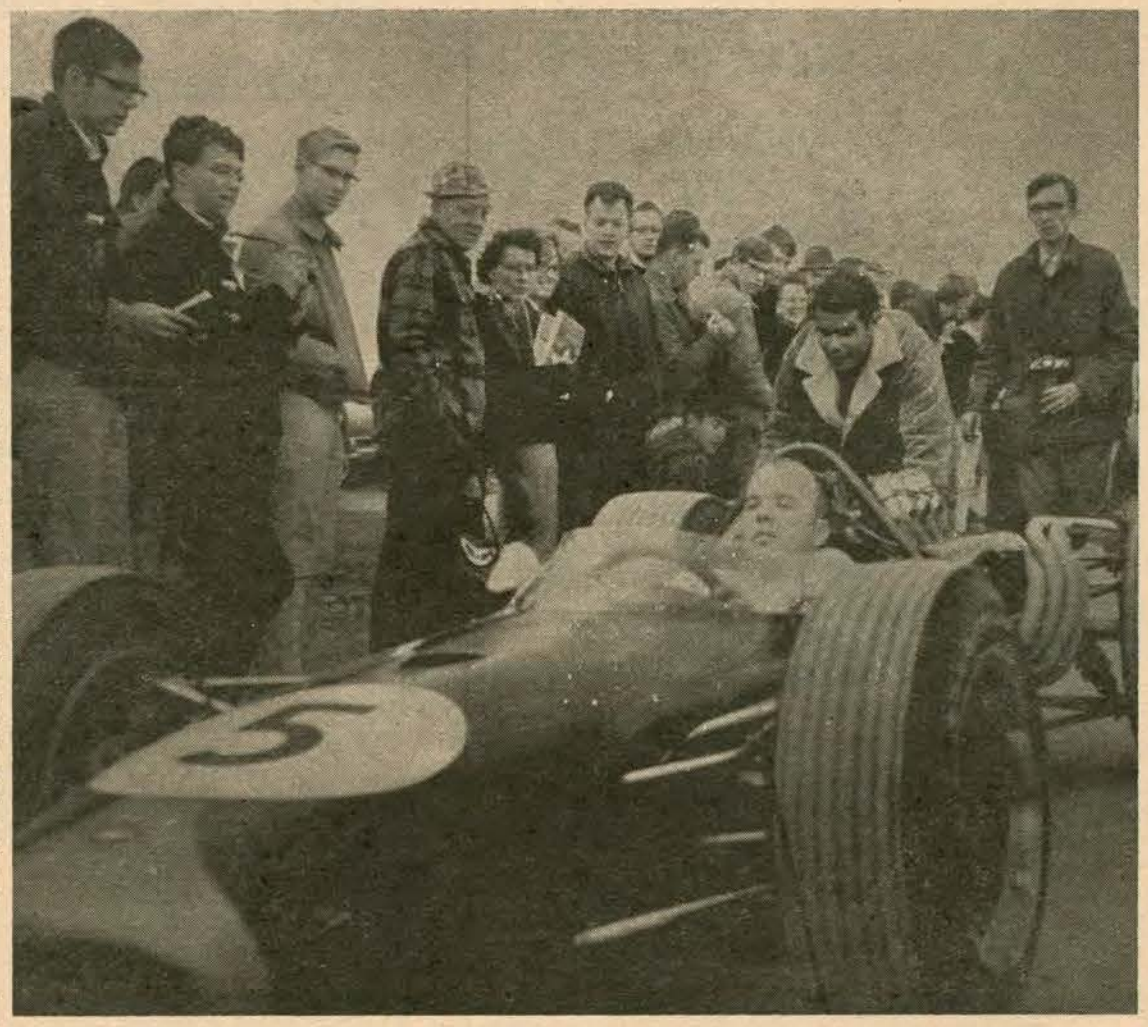
Rindt Second, Surtees Third In Close Contest

by BILL WELT

It is noon of race day and I am with the five other members of the Cooper-Maserati pit crew. We have come to the tech building at 6 to ready our Formula I racers, and are now waiting for John Surtees and Joachim Rindt, the number one and number two drivers of the Cooper-Maserati Factory team.

The scene is much the same in all the other team stalls. Next to us are Anglo-American Racers, Carrol Shelby's team, and BRM of the Owen Racing Organization, England. We have all come here very early, gone over the cars many times, and now are ready.

The race will start at 2, we must be in the pits by 12:30 to take care of all the expected emergencies. Helicopters begin landing just outside. The police at the entrances of the tech building run through the gathering crowd to escort these 20th Century heroes behind locked doors and to their teams.



Five-time world motorcycling champion John Surtees gets a push to the starting line in last Sunday's U. S. Grand Prix. Although driving at record-breaking speeds for the next 248 miles, he finished third behind Jim Clark and Jochen Rindt.

A Little Trouble

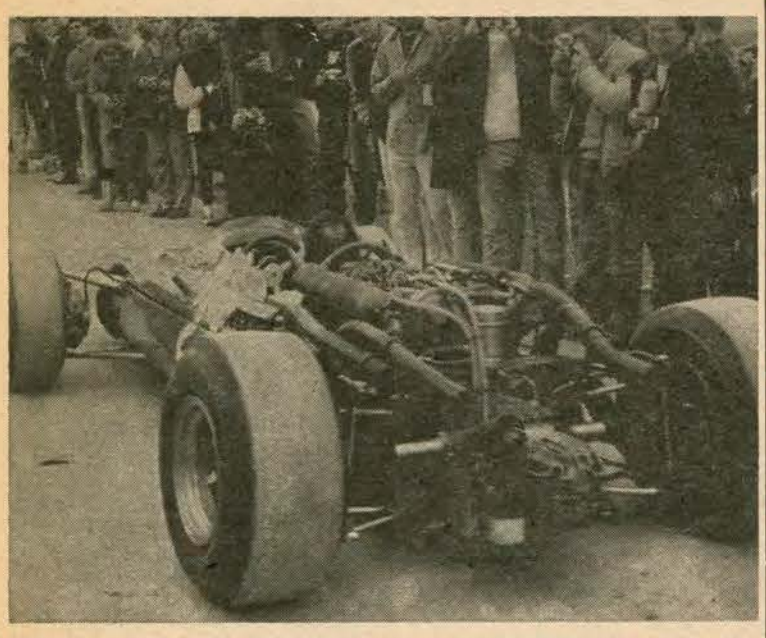
Surtees and Rindt walk over to our stall. Surtees looks at his car, smiles, and asks, "What's happenin'?" The head mechanic answers, "Well, John, we've run into a little trouble here (the smile leaving Surtees' face) but we've borrowed a part for you from Team Lotus."

He hands Surtees a skateboard. Surtees smiles again and we all relax a bit. Rindt has been looking into his Number 8 Cooper, and is now talking to one of the mechanics.

An Austrian newcomer to Formula I racing, Rindt has enjoyed a very successful season so far. He is second behind Jack Brabham in championship points, having finished among the leaders in Belgium, France, Britain, Germany and Italy.

Surtees has won in Belgium and taken second on the torturous Nurburgring circuit in Germany, placing him fourth.

Rindt is satisfied with whatever the mechanic has said, and now begins to put on his soiled white driving suit. Surtees wants to know about his tires and I tell him we have two spare Firestones and six Goodyears. He begins to dress for the race.



Spectators compete for a glance at cars as they leave track after Saturday's time trials.

By this time all the drivers are here. Graham Hill wearing a brown leather jacket over his uniform is pointing out the patch on his jacket to Jim Clark. The patch reads "Indianapolis 100 Mile an Hour Club" and designates the jacket's owner as the winner of the 1966 Indianapolis "500."

Clark is laughing and says that anyone can go 'round and 'round and 'round but that today will be "something else."

We load our tools, tires, oil, and spare battery into a truck and drive through the crowd to the pits, leaving Surtees and Rindt to drive the racers down a back road and into the safety inspection area. Our team has been given three pit areas. We rope off our section, unload the truck, and arrange the equipment.

Surtees and Rindt now drive in, the cars having passed the safety inspection. All the pit crews are showing their excitement and nervousness, but the drivers are sitting around talking to their wives, girl friends, or fellow drivers. Richie Ginther, driving today for Honda, is drinking a Coke and nodding his head at a little Japanese mechanic who speaks no English.

Ginther can't understand a word of Japanese, so the conversation is doomed. James Garner walks into our pit area, shakes hands with Surtees and Rindt and wishes them luck today.

Making a Film

Garner is making a film for MGM entitled "Grand Prix" and has made the racing circuit with the Formula I teams this year. Before each Grand Prix race, he gets into his GT Ford 40 and drives around the track. There are cameras mounted on the front and back of this 7 liter car, and the shots of crowds from each Grand Prix circuit will be in the movie.

Garner begins his lap, and the drivers are called away to the Driver's Meeting. Here they will learn that the loop will be used instead of the chicane, that new curbing has been installed on the fast bend, that the new pavement on the back straight is fast, and of many other last-minute conditions.

They no longer joke, but listen with 100% concentration. The track steward is talking about their lives.

Wishes Him Good Luck . . .

The drivers return to their teams in the pits. Surtees is the perfectionist and is poking and pushing at his car. Rindt, tall and blond, is talking to an English girl he has never seen before. She is wishing him luck, and he is asking her for a date.

The loudspeaker calls the drivers to the false grid. We push Surtees and Rindt into their positions, it is 1:30, half an hour to race time. The loudspeaker now commands, "Gentlemen, start your engines." There is a very loud, high-pitched whine as the drivers keep the finely-tuned machines running at high revs. These are Formula I racers and not meant to idle. The engines must be kept clean.

The cars now move out onto the track, and line up. We return to the pits. The drivers are now showing their nervousness, each has some little ritual to keep him busy in the minutes before the start. Surtees adjusts, readjusts, and adjusts again his rear mirror, Rindt is scratching his helmet, Clark cleans his already spotless goggles, Hill is fooling with the straps on his driving gloves, and Bandini is trying very hard to sit still.

The skies cloud up, and in each pit area a decision is being made. Should the slower but safer rain tires be put on? Surtees waves to us, we grab the jack and tires and run out to him. While he is talking to the head mechanic, I look hehind me at Jo Bonnier. He is sitting in his Bonnier Racing Team Cooper drinking a bottle of red wine. He smiles at me, corks the bottle, places it between his legs, and grabs the wheel, ready.

2:9: 40.1

Surtees doesn't want the rain tires so we run back to the pits. Mrs. Surtees is there to keep the lap charts, Mike Argetsinger, the team's PR man, will time, two mechanics will work the driver's information slate, and I will sit on the jack, waiting for the pit stop we all hope will not come.

"Tex" Hopkins, the Glen starter, is now on the track, and is wearing a loud purple suit. He jumps and brings down the flag. The cars roar off, and Brabham is first over the hill.

Rindt is to make no pit stops, and Surtees only one after Arundell of Team Lotus hits him, so there is nothing much to do in the Cooper-Maserati pits. Brabham, the favorite, comes into the pits after leading the race for 55 laps.

He jumps out of his car and there is a lot of smoke coming from somewhere. The Brabham-Repco car has burned out its bearings and will see no more racing today. Brabham has already clinched the driver championship, (having taken first place in France, Britain, Holland and Germany, with a third in Belgium.) But this is today, a race to drive in, and he is angry.

Bandini had been running behind Brabham in a Ferrari, but he too has had his problems and is now siting on the wheel of his broken racer.

Back to the Pits

It takes Jim Clark of Team Lotus and his Lotus-BRM, running on an engine borrowed the day before from Graham Hill, two hours, nine minutes, and forty point one seconds to drive the 248 mile race. No one can do it faster.

We don't feel too badly in the Cooper pits. Our Rindt, running out of gas three-quarters of the way through the last lap, has coasted around and over the finish line to take second. Just behind him comes Surtees for third.

Clark takes his victory lap, gets his laurel wreath and five gallon magnum of champagne while Surtees and Rindt come to us. They slowly get out of their cars and are very tired and dirty. We run over to them, laughing and shaking their hands. It has been a race of good luck. No one has been killed or injured.

Joking Again

Back in the tech garage, the drivers are joking again. Clark's team is drinking the champagne and Ambassador Scotch while we of the 2nd and 3rd place Cooper - Maserati team have two warm cases of Black Label.

For the others there is Coke. Clark sits with his car and is

Richie Ginther's Honda is rolled on to the grid by his mechanics.

very serious, Surtees is dressing and wishing he hadn't made that pit stop, and Rindt is brushing his hair and straightening his tie. The Japanese Honda mechanics are running around chanting strange phrases, Carrol Shelby is talking to his beautiful young girl friend, Bonnier has found his wine again, Bandini is trying very hard to stand still, and Jackie Stewart is smiling and laughing, happy to be alive. This was his first race since his accident at Nurburg.

On to Mexico

The drivers push through the crowd waiting outside the tech building, get into the helicopters, and fly to their rooms at the Glen Motor Inn. The mechanics are talking about Mexico, the last stop on this year's Formula I circuit.

They must be ready again in three weeks. In three weeks there is another race.

College Store Adds Magazines, Newspapers

(Continued from page 1)

book you had not anticipated buying."

Working toward a solution of this dilemma the Bookstore Committee has arranged and is compiling two surveys, one of Hamilton student opinion of the store, and another of the bookstore facilities at colleges equivalent in size and academic rating to Hamilton. Though the college survey has yet to be taken, the student questionnaires have been "virtually completed," Lang said, "and the students replied seriously."

That the bookstore is understocked in required course texts at the beginning of each year "is not necessarily Mrs. Cameron's fault," Lang explaineed. "The number of texts purchased is based on preregistration figures given by the dean to the bookstore." The preregistration number inevitably changes at the beginning of each college year.

Chairman Gordon, however, commented that he did not see why the bookstore could not in many cases order more than the preregistration numbers for books, and sell the surplus texts in the non-textual part of the store. "Lack of texts is a perennial nuisance to students and faculty," he said. "We hope that our answers from other colleges will give us a clearer idea of how to deal with it."

Lang went on to note, however, that most student complaints are justified. To temporarily alleviate the great need for non-textual material in the college store, Lang and committee member Dan Siegel have conferred with Mrs. Cameron and hope to have the complete series of Penguin paperbacks in the bookstore during the next few months.

"Each book in the Penguin paperback series is financially reasonable," Lang said, "and there is a book on nearly every imaginable subject. As it is now, if a professor brings up an interesting point in class there is almost no place to get secondary or follow-up material. The Penguin series is really good because on the back of each book are given ten titles of related Penguin books. Having the series in the store will be a very valuable beginning."

As the Bookstore Committee looks toward further expansion and better store services, there remains one major quesiton that apparently will go unanswered: Is it right for all bookstore profits to go to an open Hamilton scholarship fund, as they presently do? Students have repeatedly conjectured that the store should not be a financial concern, as may believe it presently is, but rather an educational and intellectual college institution.

PINE CREST MOTEL
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New Hartford — Phone RE 5 - 3985
College Rates — TV in Every Room

Teeny Boppers Are Willing to Drink Beer and Giggle, But . . .

(Continued from page 5)

A good-night kiss is usually in line, along with a good-afternoon kiss, a good-just-before-supper kiss, and a good-by-gee-it's-past-my-bedtime kiss. The initiated walk away from the townies with a disgusted smile on their face. The wise and uninitiated more often than not also wear a smile.

One word of warning, however, should be heeded at all times. Townies as a rule descend on the campus in groups. It is indeed a rare exception to find a solo high schooler making the trip to Dunham on her own. As a result, care must be taken to keep these close friends apart once contact has been made.

The results of permitting two girls to sit down on the same chair arm is disastrous: giggle, whisper, giggle, whisper, with a few words of smut that they are likely not to understand intertwined. As long as the girls are kept apart from each other, it is possible to widen their vocabulary by giving them intimate and first-hand knowledge of the terms they use.

Regretably, no one has yet found the solution of making this at all possible, and the girls continue to whisper their private words of sin and perversion.

A Freshman Committee on Sweet Young Things is in the offing, according to an undisclosed source close to the administration. It is hoped that such a council will be able to work out some sort of schedule so that freshman teeny bopper dates will not interfere with the pressing work of the college men or the numerous stag dances to which the girls have invited themselves.

In addition, plans are being arranged to include desperate upperclassmen in on this wealth that traditionally falls to the youth of the Hill. Seniors, juniors, and even sophomores would be able to line up a meeting with these sweeties any day of the week during the spring semester.

It is hoped that by this time members of the class of 1970 will have firmly established themselves at several women's colleges, and the need for towny teeny boppers to satisfy the natural desires of students will have been overcome by far more delectable substitutes.

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White Blues Wail on Bleeker Street

by JIM WILLSE

On a Saturday night early this summer I went to the Cafe Au Go Go on Bleecker Street to hear the Blues Project and the Paul Butterfield Blues Band do their stuff. The two groups are, I suppose, the leading exponents of a relatively new musical hybrid—Negro blues music played by white men with electrically supercharged instruments. The kind of music that once had only been played in places like Harlem was now available to the white masses in, predictably, Greenwich Village.

The Cafe Au Go Go is a long, tunnel-like cellar with a stage about halfway down, so that most of the audience sees the performers in profile. That night it was hot and crowded, really crowded. The audience was a varied lot: polka dotted 28-year-old-teenagers from Queens, the sportcoat and date set from Jersey and Connecticut, East Village others preoccupying themselves in various attitudes of studied nonchalance. Except for the stage, which was illuminated by a bank of varicolored spots, the room was dark, and the smoke from the silently glowing cigarettes wreathed the stage in an incandescent blue cloud.

The five young men in the Blues Project finished tuning up, and the hum of conversation gradually faded. The stage lights were switched off, plunging the room into a complete darkness that heightened the silence. Then the deluge: the band exploded in color and a cascade of sound suddenly poured from the giant amplifiers of the three electric guitars. Sound, reverberating off the walls, filling up the room, battering the senses, all the senses.

The first song they played was "The Way My Baby Walks." The bass throbbed so low that it was felt rather than heard, the drums seemed like an echo that originated someplace inside the body, and the electric piano, played by a cadaverous youth named Al Kooper, snuck in breathlessly like a small, bright thought. Over it all was the lead guitar, high pitched, cooking, sometimes almost a scream.

The Blues Project was good. They played five or six more songs, a couple of ballads, a couple of vocals that trod the thin line between blues and rock&roll, and another scorching instrumental. But if the Blues Project was good, then the Paul Butterfield Blues Band was great.

Counting Butterfield, who plays an amplified harmonica and sings, there are six people in the band, four white and two Negro. Butterfield served his apprenticeship playing in Negro bars in Chicago, and the songs his band played contained an elemental something missing from those played by the Blues Project. Negro blues is like an iceberg: you only hear about one-third of it, the rest is submerged, invisible, but is the foundation upon which the visible part rests. It's not really that hard to duplicate the sound of somebody like Muddy Waters or Howling Wolf, but if you're white chances are there will be something misssing — soul, guts, the wealth and poverty of experience that, as Dizzy Gillespie said, if you got to ask about, you ain't got. The difference between the Paul Butterfield Blues Band and the Blues Project is like the difference between Kosher and Kosher-style cooking.

But Butterfield carried it beyond merely a successful rendering of the blues; in fact, he and his band carried their music beyond any kind of music I have ever heard. About ten minutes into their set, they began to play something called "East-West." It started with a bass guitar and drum setting down a quiet, kind of Latin beat that, in one form or another, was kept up throughout the song's twenty minutes. Then Mike Bloomfield's lead guitar draped the song's theme — a deeply rhythmic, blues-inspired series of notes—delicately over the beat.

That's where it began. From there each man in the band took a solo, maybe twelve bars, maybe more, each time beginning with the song's theme, then rephrasing it, shaping it, carrying it in the direction he wanted. As he played the others would join him, helping him, egging him on, and together they would build the little theme into an unbelievable crescendo of tangible tempo and sound that weighed against the body, and then louder still, until . . . silence; and the theme again, like an old friend followed at a distance down strange and unfamiliar streets. The music was *alive*. By sheer force alone it penetrated every listener in the room and possessed him. It was like the blues, like Stravinsky, like jazz, like another world, and was all and none of these at the same time. It was a new kind of music, *total* music.

Then it was over. The lights were on and people were filing out, most of them quietly. Outside, Bleecker Street was just as I had left it: peopled by the cold, pubescent hippies, the motorclclists without bikes, the cowboys without horses, all uptight, minds blowed, supplementing an emptiness with highly vocal silence. Sound. Silence. Fixtures, in a large, quiet room.

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Law Popular, Business Shunned

Alumni of '66 Surveyed

by GEOFF PRECOURT

Results from a survey conducted at the end of the last academic year indicated that 67 per cent of seniors planned to attend graduate and professional schools.

"This figure by itself is not a full representation of the number of Hamilton men who eventually make it to graduate studies," Herbert C. Hansen, director of Alumni Affairs, said this week. "There are numerous men who decide to go into the armed servicecs first, before turning to university education."

Of the 109 recent alumni studying this year, 52 per cent have received scholarships, felelowships, or assistantships, according to Ronald N. Loomis, placement director.

"This is an increase of 14 per cent over the previous year." Those receiving financial alssistance include five New York State Regent Scholars, four National Defense Education Act Scholars, one Woodrow Wilson Fellow, two National Foundation Scholars, one Danforth Fellow, and one Fulbright Fellow.

A distribution chart of men in graduate work lists 45 in law, business, and economics. The humanities and social sciences occupy the interest of 36 others, while the remaining 28 graduate students are involved in science, medicine, and mathematics.

"The truly amazing statistic," commented Hansen, "is the small number of men who are entering business right after graduation. Out of last year's class, only eight, or roughly 5 per cent, decided to take an office position. This is an appreciable decline from the past three or four years, when as many as 25 would decide on business."

"Four entered the Peace Corps-American Friends Service type of work, and one man is employed in the Vista program in South America. Out of the eight in business, one manufactures paint and another works for a steel corporation. In addition, there are two bankers, an insurance man, and one journalist."

The class of '66 felt the effect of Viet Nam, but not as strongly as many other colleges. The figure of 16 men entering the armed forces was up 12 from the year before, but down 10 from three years ago.

"The lack of an NROTC unit here at Hamilton means that there are not so many men who are obliged to enter the service. Most of the men who come out out of here and join up seem to be doing so on their own free will to attend Officer's Training School," explained Hanson. "A good number of the men have found the Navy to their liking. As far as I know, there are not too many who have entered into reserve programs.

Loomis found in his survey that many seniors had entered unusual occupations.

Blue Gridmen Rout RPI, 34-6

(Continued from page 10)

The Continentals had one more opportunity to score after Sandy Rederer blocked an RPI punt on the Engineer 15, but a pass interception killed the threat. Rensselaer finally scored late in the fourth quarter on a safety valve pass from quarterback John Contento to halfback Gary Masner covering 11 yards. The conversion attempt was unsuccessful and the game ended 34-6.

Offensively, all three quarterbacks, Freedman, Henderson, and frshman Jim Banagan, passed for 188 yards on 15 completions in 40 attempts. Freedman was the most productive on 10 for 23 and 123 yards. Halfback John Effinger carried 13 times for 82 yards, to boost his team leading average to 4.2 yards per carry. Cady increased his team leading pass reception total to 8 on 3 catches for 42 yards.

Defensively, the sophomore and freshman secondary of Stan Cafaro, John Pittaresi and Dick Brown picked off all three interceptions, to help force the removal of Bob Nicotera, who, coming into the game, was fifth in the nation among small college passers.

The pass rush was led by all-E.C.A.C. tackle John Siebert with strong support by ends Mike Baratoff and Lou Teitel. Linebacker Charlie Reppun was in on 11 tackles and guard Sandy Rederer was constantly in the RPI backfield making 7 tackles besides blocking a punt.

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The Hamilton SPECTATOR

Last Minute Goal by Union Ties Continental Booters, 3-3

by PHIL DERFLER

Union College scored with 30 seconds left in the second overtime period to spoil a second-half Hamilton comeback, and tie the Continentals 3-3. "Pushing" in front of the Blue goal gave the Dutchmen a direct kick from within the penalty area, and the ball sailed just past the outstretched arm of goalie Bill Semple to knot the 1966 season opener.

Hamilton netted what then appeared to be the winning goal in the second five-minute overtime period. A corner kick bounced off the Union goalie, and Al Kome kicked the rebound in for the go-ahead score.

The heavy rain Saturday morning left the field wet and slippery. The wet ball was hard to handle, making accurate passing difficult. Both goalies were forced to revert to a diving, body-blocking style, and Semple, playing his first varsity starting role, twice saw the ball slide off him and roll free for easy Garnet scores.

Neither team was able to mount much of an attack in the first period, as Hamilton's fullback trio of Ken Wyatt, Art Bloom, and Jim Brooks repeatedly turned back Dutchmen scoring threats with long clearing kicks. Rich Bilheimer led the Blue offense in several scoring attempts in the second quarter, but the thrusts were unsuccessful.

Midway through this period, Union broke the ice as a free kick by Olsen rolled away from Semple in front of the goal, and Amsberg drove it home to give the visitors a 1-0 lead.

Union continued their initiative in the first few minutes of the third quarter. A clearing kick rolled the ball through the Hamilton defense, and as Semple raced out from cage to cover, it slipped by him, and was slid into the corner of the net by the Garnet's Oei.

The complexion of the game turned when Hamilton captain Wyatt drove home a direct kick midway through the third quarter. The Blue picked up momentum, with John Hackney and Bilheimer peppering the Union goal. All shots were turned aside, however, until late in the fourth quarter when Bilheimer and wing Mike Masseth worked the ball downfield. Masseth centered the ball to Hackney as the senior inside cut to the goal, and Hackney hammered the pass in to knot the score.

INTRAMURAL FOOTBALL as of 10-8

BUFF LEAGUE

	Won	Lost
Psi U	3	0
Chi Psi	3	0
NW	2	1
ADP	2	1
DP	1	2
TDX	1	2
S	0	3
ELS	0	3

BLUE LEAGUE

	Won	Lost
DU	3	0
DKE	1	0
SW	2	1
TKE	2	1
Gry	1	2
Sig	1	2
N	0	2
Ind	0	2

Soccer, Cross-Country J-V Squads Prepare for Next Week's Openers

Hamilton's J.V. soccer and cross country teams, each with three contests scheduled, are making their final preparations for their seasons' openers. The booters, having played a scoreless scrimmage with the Utica College varsity Wedneseday, travel to Cortland tomorrow, while the harriers have their first separate meet, Oct. 17.

Coach Fred MacDonald has a soccer squad of 16 freshmen and six sophomores for his Continental team since joining the Hamilton faculty. His major worry going into tomorrow's contest is a lack of a scoring punch. "Five freshmen, all front linemen, have been called up to the varsity, "he said," and only one of the six sophs that replaced them, Ben Greenbaum, is a forward."

Defense appears to be the team's strong point, with protection being provided by centerback Mike Jackman, halfbacks Roger Jones and Bob Fox, and fullback Jim Gibbons, all freshmen.

Hamilton only had 13 players for the U.C. encounter, and the teams cut the length of the quarters from the regulation 22 minutes to 15. The Continentals gained valuable experience, however, and may also have added another game to their schedule. Tentative plans are being made for a formal meeting of the two squads later in the season.

On the cross country side, all of the six men technically labeled J.V. may see action in Wednesday's home opener against Ithaca. Coach Gene Long will call on at least four of his reserves to bring Hamilton up to the full 12-man entry permitted in a dual meet, and if the Ihtaca coach agrees, will start all 14 runners on the Continental squad. Two freshmen, two sophomores, a junior, and a senior make up the J.V. harriers, who will see their first separate action Oct. 17 against Cortland.

Twelve tackles (eight unassisted) earned tackle John Siebert his second straight berth on the E.C.A.C. Division III weekly all-star team.

Continentals Win, 34 - 6

Miscues Key to RPI Rout

by TOM FRAWLEY

Two touchdowns each by end Bob Cady and fullback Bill Pomeroy and an inpenetrable defense led the Continentals to a 34-6 rout ofthe RPI Engineers last Saturday on Steuben Field. The Blue defense was the key to Hamilton's first win of the season, as it recovered three fumbles and made three pass interceptions, while holding the visitors to less than 200 yards total offense and only 15 yards rushing.

Gridmen To Face Winless Statesmen

by STU HOROWITZ

Hobart College, the Continentals' opponent in tomorrow's contest, has been having its troubles in football this season, but the Statesmen are not quite as bad as the 62-12 combined score of their two losses might suggest.

Coach Al Kelley, fully recovered from a mild heart attack suffered in the middle of last year's grid campaign, hopes to have meshed his young backfield with an experienced 201-pound line by the 2:30 kickoff time in Geneva. Last year, Hamilton rode to victory on the right arm of Bill Reukauf, who was responsible for all the Blue points in the 34-14 win.

Hobart's biggest problem this season has been the lack of a sustained offense, and the resulting pressure on the defense. Against Alfred in their opening contest, the Statesmen matched the Saxons' first quarter score, only to fall behind 14-6 on a pass interception on the last play of the half.

Neither team was able to score again until late in the fourth quarter, when Alfreed put the game on ice, 20-6.

In their encounter with St. Lawrence last weekend, the Statesmen were snowed under by a 28-point second quarter, and never were able to dig themselves out. Leading 7-0 after 15 minutes of play, the Larries used a miss-played kickoff and two pass interceptions to roll up a 35-0 halftime margin.

Hobart, held to only two yards rushing in the first half, managed to grind out a pair of long drives in the second, only to be stopped both times on the St. Lawrence one-foot line. The final score was 42-6, with the Statesmen getting their lone T.D. on a pass with 7:31 to go in the game.

Both Hobart scores this season have come by the aerial route, with quarterback Mike Hanna (number 22) hitting ends Mike Silipo (83) and Bill Breck (84). The Statesman running attack sorely missing the presence of fullback John Marchitell whose college record of 1,112 yards in one season graduated with him last June, is anchored by sophomore Mike Perkins (24). Perkins will run out of the halfback spot in Kelley's slot "T" offense.

Defensively, Hobart's strong point seems to be their pass defense, led by all-E.C.A.C. safety Mike Denning (14). The secondary held Alfred's strong-armed quarterback Mike Johnston to a total gain of 25 yards. Opponents have, however, scored five times against the ground defense.

In the final analysis, it is the Statesmen's line that may provide the key to the outcome. The five men from tackle-to-tackle have all played together for at least one year, but four of them are scheduled to go both ways.

Guard Don Shonn and center John Kingston brace for the impact of RPI's line as quarterback John Freedman turns to hand off.

For the first ten minutes of the game neither team could mount a sustained offense. The Engineers reached the Hamilton 35 on a 32-yard pass from quarterback Bob Nicotera to end Ken Christensen but were unable to go any further. The Blue penetrated to the RPI 22 as punter Bob Berger faked a punt and threw a fourth down screen pass to Rick Leavenworth that covered 35 yards, but were also halted.

At the four minute mark of this period, Rensselaer halfback Roger Sundin was hit as he fielded a Berger punt, and Bill Pomeroy pounced on the ensuing funmble on the Engineer 19. Two plays later quarterback John Freedman fired a strike to Bob Cady, all alone in the end zone The pass for the two point conversion failed, and the Blue led 6 - 0.

A minute and a half later linebacker Charlie Reppun stole the ball from Nicotera as he tackled him on the RPI 15. A down and out from Freedman to flanker Frank Marshall put the ball on the eight, and with four seconds left in the quarter Pomeroy scored from the one on a dive over right tackle. The conversion was successful as Freedman, rolling left, hit Cady in the end zone to increase the Blue lead to 14-0 at the 15-minute mark.

The Continentals' longest scoring drive came in the second quarter, a 57 yard march following an Engineer punt. The play that kept the drive alive was a fourth down dive over left guard by John Effinger to pick up a first down. Interference on the RPI secondary put the ball on the Engineer 28, where Freedman rolled left and hit Cady who carried a man with him into the end zone. A pass for the conversion was unsuccessful and Hamilton now led 20 - 0.

After the teams traded interceptions, RPI could not move the ball and was forced to punt from its own 23. A fifteen yard punt and an unnecessary roughness penalty gave Hamilton a first down on the RPI 20. After two running plays put the ball on the nine, a buttonhook completion to tight end Lou Teitel put the ball on the one, where second effort by Pomeroy resulted in the fourth Continental score of the day. A tackle eligible pass to Mac Abbey was incomplete and the half ended with the Blue holding a commanding 26-0 lead.

Midway through the third period, safety Dick Brown fell on the third Engineer fumble on the RPI 29. Tip Henderson then replaced Freedman at quarterback and after a flare pass to Marshall took the team to a first down on the 17. A quick pitch to John Effinger around left end, with blocking by Abbey scored the final Hamilton touchdown of the day. A down and out, Henderson to Marshall pass for the conversion gave the Continentals their 33rd and 34th points.

(Continued on page 9)

STATISTICS

first downs	16	13
rushing yardage	95	15
passing	15-40; 188	18-41; 184
interceptions by	3	4
punts	3-36	7-24*
fumbles lost	1	3
yards penalized	17	82

*one punt blocked

RPI	0	0	0	0— 6
Hamilton	14	12	8	0—34

Ham. Cady, 18, pass from Freedman (pass failed)

Ham. Pomeroy, 1, plunge (Cady, pass from Freedman)

Ham. Cady, 28, pass from Freedman (pass failed)

Ham. Pomeroy, 1, plunge(pass failed)

Ham. Effinger, 19, sweep (Marshall, pass from Henderson)

RPI Masner, 11, pass from Contenc (pass failed)